

PAOLO NEVI***Tenor***

Paolo Nevi was born in Narni in 1997. He trained at the Liceo Musicale in Terni before continuing his studies at the Conservatory of Parma under Nemi Bertagni, graduating with top honors in Lyric Singing in 2019, the same year he joined the Accademia del Teatro alla Scala. He also attended the Accademia Rossiniana of the Rossini Opera Festival. In 2019 he received the Pavarotti Foundation Prize and the Young Male Talent Prize at the Etta and Paolo Limiti Competition in Milan, as well as the Best Under 25 Award at the CLIP International Opera Competition in Portofino. He has taken part in masterclasses with Marcelo Álvarez, Luca Salsi, Alfonso Antoniozzi, Francesco Meli, Pietro Spagnoli, and Gregory Kunde.

His roles include Nemorino in *L'elisir d'amore* at the Teatro Olimpico in Vicenza, Don Ramiro in *La Cenerentola* at the Teatro alla Scala, Count Almaviva in *Il barbiere di Siviglia* at the Festival Ticino in Musica and the Teatro Carlo Felice in Genoa, and Tamino in *Die Zauberflöte* and Cavalier Belfiore in *Il viaggio a Reims* at the Rossini Opera Festival. At the Teatro alla Scala he has also performed Paolino in *Il matrimonio segreto*, Edmondo in *Manon Lescaut*, Zio Vezinet in *Il cappello di paglia di Firenze*, Benvolio in *Roméo et Juliette*, Don Curzio in *Le nozze di Figaro*, and the Abbé in *Andrea Chénier*.

More recently, he has performed Nemorino and Beppe in *Pagliacci* at the Wexford Festival, a gala concert with the Accademia del Maggio Musicale Fiorentino in Providence, and made his debut in the world premiere of *Opera Amore* (dramaturgy by Alberto Mattioli, staging by Francesco Micheli, music by Federico Gon), produced by the Accademia del Maggio in collaboration with the Italian Ministry of Culture. He also debuted the role of Dorvil in *La scala di seta* at the Teatro Coccia in Novara, returned to the Rossini Opera Festival as Eacide in *Zelmira*, made his debut at the Teatro Petruzzelli in Bari with Haydn's *Missa in tempore belli*, once again performed the Count in *Il barbiere di Siviglia* with the baroque ensemble Stella Matutina, debuted the role of Federico Frengel in *Stiffelio* in Piacenza, Modena, and Reggio Emilia, performed Ernesto in *Don Pasquale* at the Opéra de Nice, and in June 2026 sang the Cavalier Belfiore in *Il viaggio a Reims* again, in a semi-staged production, at the Culturama Festival in Sofia, Bulgaria.

His upcoming engagements include his debut as Macduff in Verdi's *Macbeth* at the Teatro Comunale in Modena, the Teatro Municipale in Reggio Emilia, and the Teatro Comunale in Ferrara, and his return as the Conte Almaviva in *Il barbiere di Siviglia* at the Teatro Comunale in Ferrara.

2026/27 season. Not to be altered without permission.