

CAROLIN WIDMANN
Violinist

A wonderfully versatile musician, Carolin Widmann's activities span the great classical concerti, new commissions specially written for her, solo recitals, a wide variety of chamber music and period instrument performances, including play/direction from the violin.

Carolin was awarded the Bayerischer Staatspreis for music in 2017, honouring her individuality and exceptional musicianship. Widmann was also the recipient of an International Classical Music Award (Concerto category) for her critically acclaimed recording of both Mendelssohn's and Schumann's Violin Concertos with the Chamber Orchestra of Europe, released in August 2016 by ECM and which Carolin herself conducted from the violin.

Named 'Musician of the Year' at the International Classical Music Awards 2013, Carolin has performed with the Berliner Philharmoniker, Orchestre de Paris, Orchestre National de France, Czech Philharmonic, Swedish Radio Symphony, Vienna Radio Symphony, London Philharmonic, BBC Symphony, and Bayerische Rundfunk with distinguished conductors such as Sir Antonio Pappano, Sir Simon Rattle, Esa-Pekka Salonen, Riccardo Chailly, Edward Gardner, Vladimir Jurowski, Sakari Oramo, Daniel Harding, François-Xavier Roth, Santtu-Matias Rouvali and Jukka-Pekka Saraste. She also appears at such widely known festivals as Musikfest Berlin, Salzburger Festspiele, Lucerne Festival, Edinburgh International Festival, Prague Spring International Festival, Pau Casals Festival and Festival d'Automne in Paris.

Recent successes have included engagements with the London Symphony Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, Danish National Symphony, Seoul Philharmonic, Royal Scottish National Orchestra, Munich Philharmonic, Deutsches Symphonie-Orchester Berlin, Irish Chamber Orchestra, Royal Stockholm Philharmonic, The Hallé, Netherlands Radio Symphony, City of Birmingham Symphony Orchestra & WDR Rundfunk Sinfonieorchester Cologne.

Over the 2025/26 season, Carolin will make her debut appearances with the Oslo Philharmonic, Budapest Festival Orchestra, Tapiola Sinfonietta, Aalborg Symfoniorkester & the Bruckner Orchester Linz. Other projects include returns to the City of Birmingham Symphony, NDR Radiophilharmonie Hannover, Orchestre Philharmonique de Radio France, & the Gulbenkian Orchestra as well as multi-city tour of Germany with the Akademie für Alte Musik Berlin leading a play/direct programme. Carolin will also be the Artist-in-Residence of the Philharmonie Essen for this season, leading multiple chamber, orchestral and community outreach projects. Further chamber music projects include recitals at the Pierre Boulez Saal and Wigmore Hall.

Carolin Widmann is playing a G.B. Guadagnini violin from 1782 which is on loan from a Charitable Trust.

2025/26 season. Not to be altered without permission.